

NAME: \_\_\_\_\_

SCORE: \_\_\_\_\_ /56

## Chapters 1–4 Test Your Knowledge

### Chapter 1

1. Using upper case letters write in the note names below each pitch on the staff. (40 marks)

\_\_\_\_\_ /20

\_\_\_\_\_ /20

### Chapter 2

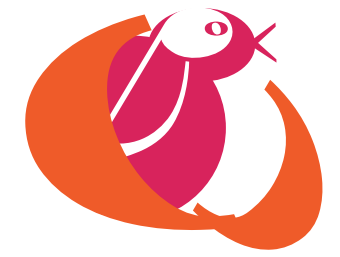
2. a) Circle the rhythm patterns (notes and rests) that add up to 3 beats. (4 marks)

i. ♪ ♪ ♪    ii. ♪ ♪ ♪ ♪ ♪    iii. ♪ ♪ ♪ ♪    iv. ♪ ♪ ♪ ♪    /4

b) Circle the rhythm patterns (notes and rests) that add up to 2 beats. (4 marks)

i. ♪ ♪ ♪ ♪ ♪    ii. ♪ ♪ ♪ ♪ ♪    iii. ♪ ♪ ♪    iv. ♪ ♪    /4

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## Chapter 2: Rhythm Basics

### Summative Test 2-1

1. Write in the counting for the following. (47 marks)

/23

/10

/14

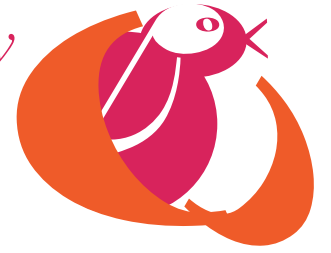
2. Circle the rhythm patterns (notes and rests) that add up to 3 beats. (4 marks)

a. b. c. d.

/4

3. Insert the correct time signature in the first measure of each line below. (3 marks)

/3



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## Chapter 24: Solfege Basics

### Summative Test 24-1: Treble Clef

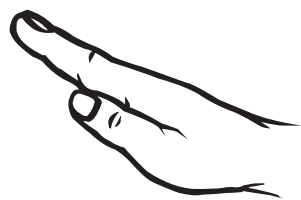
1. Write the solfege syllable for each of the following hand signs: (5 marks)

a.



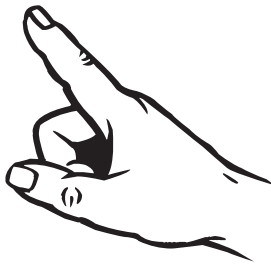
\_\_\_\_\_

b.



\_\_\_\_\_

c.



\_\_\_\_\_

d.



\_\_\_\_\_

e.

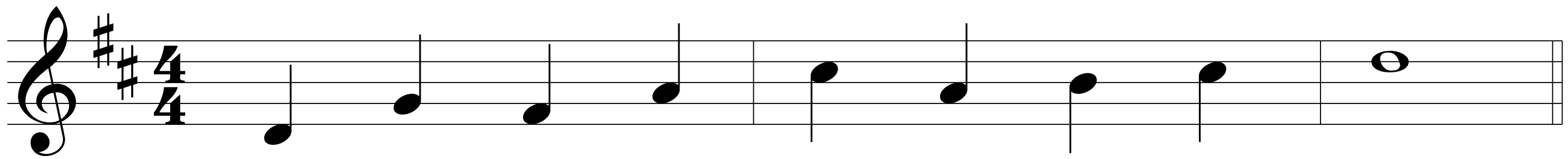


\_\_\_\_\_

/5

2. Write the first letter of the solfege syllable below each note in the following phrases. (18 marks)

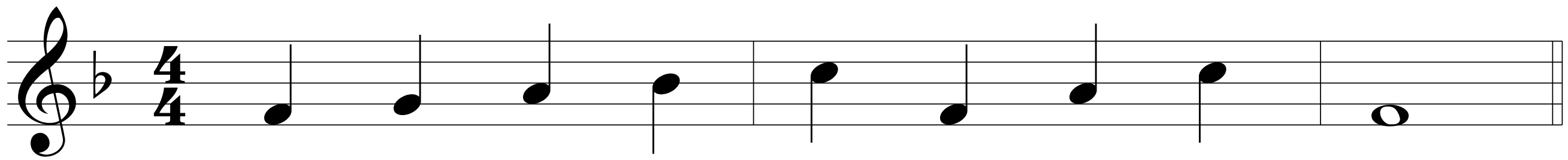
a) D Major



\_\_\_\_\_

/9

b) F Major

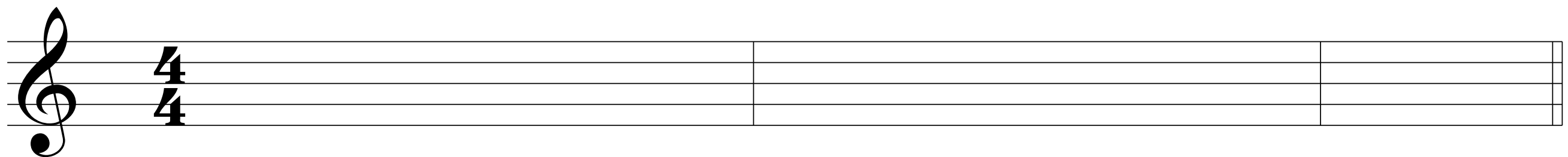


\_\_\_\_\_

/9

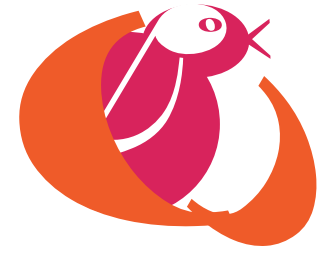
3. Write the notes above the solfege syllables in the following phrase. (9 marks)

C Major



d m s d' l f m s d

/9



## Chapters 5–8 Test Your Knowledge

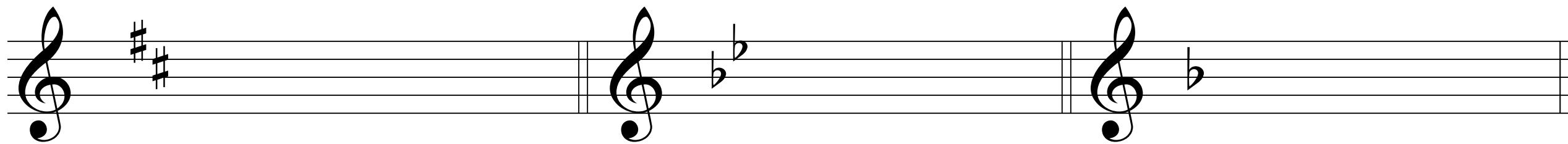
### Chapter 7

3. Identify the following major key signatures. (6 marks)

a) \_\_\_\_\_

b) \_\_\_\_\_

c) \_\_\_\_\_



d) \_\_\_\_\_

e) \_\_\_\_\_

f) \_\_\_\_\_

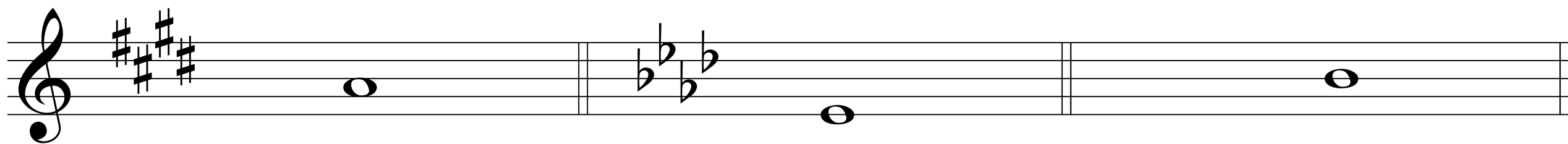


/6

### Chapter 8

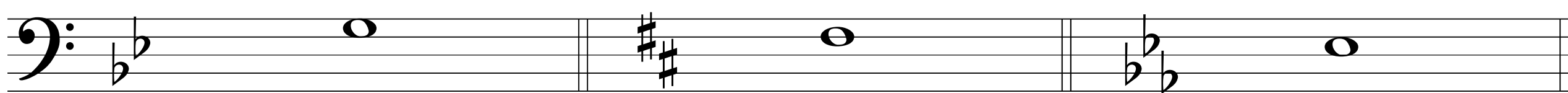
4. Name the major key and technical degree name for each note below. (12 marks)

Key: \_\_\_\_\_



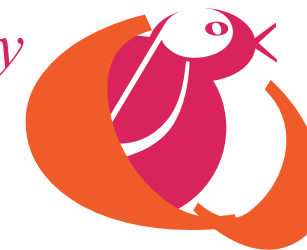
Degree name: \_\_\_\_\_

Key: \_\_\_\_\_



Degree name: \_\_\_\_\_

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## Chapter 10: Minor Key Signatures Summative Test 10-1

1. Write the name of the relative minor key for each of the following major keys. (4 marks)

a) D Major \_\_\_\_\_

c) E<sub>b</sub> Major \_\_\_\_\_

b) F Major \_\_\_\_\_

d) B Major \_\_\_\_\_

/4

2. Write in the name of the relative major key for each of the following minor keys. (4 marks)

a) a minor \_\_\_\_\_

c) c minor \_\_\_\_\_

b) c<sub>#</sub> minor \_\_\_\_\_

d) b<sub>b</sub> minor \_\_\_\_\_

/4

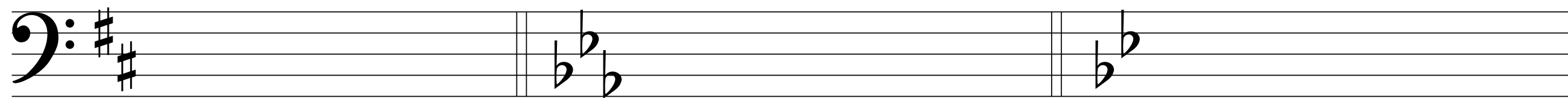
3. Identify the following minor key signatures. (6 marks)



a) \_\_\_\_\_

b) \_\_\_\_\_

c) \_\_\_\_\_



d) \_\_\_\_\_

e) \_\_\_\_\_

f) \_\_\_\_\_

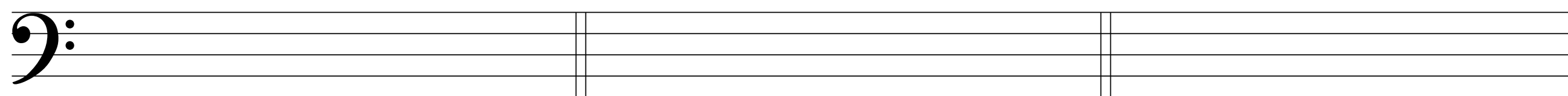
/6

4. Write out the following minor key signatures. (6 marks)

a) e minor

b) f minor

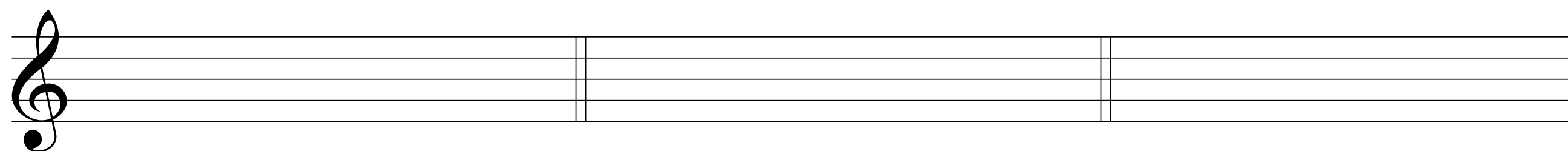
c) f<sub>#</sub> minor



d) g<sub>#</sub> minor

e) d minor

f) c minor



/6