

NAME: _____

SCORE: _____ /56

Chapters 1–4 Test Your Knowledge

Chapter 1

1. Using upper case letters write in the note names below each pitch on the staff. (40 marks)

_____ /20

_____ /20

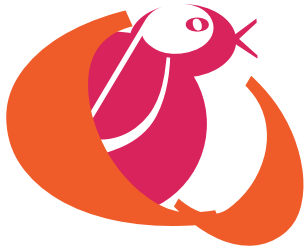
Chapter 2

2. a) Circle the rhythm patterns (notes and rests) that add up to 3 beats. (4 marks)

i. ii. iii. iv. /4

b) Circle the rhythm patterns (notes and rests) that add up to 2 beats. (4 marks)

i. ii. iii. iv. /4

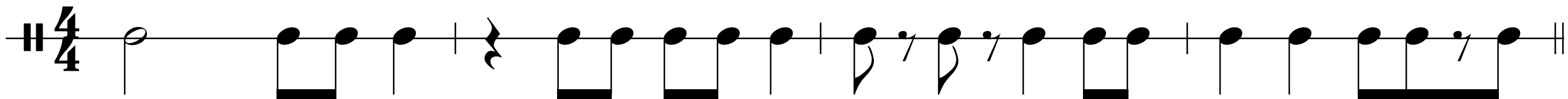


NAME: _____

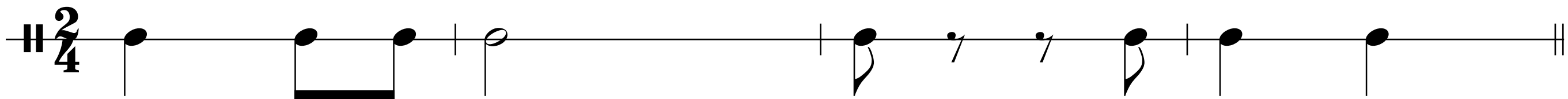
SCORE: _____ /54

Chapter 2: Rhythm Basics
Summative Test 2-1

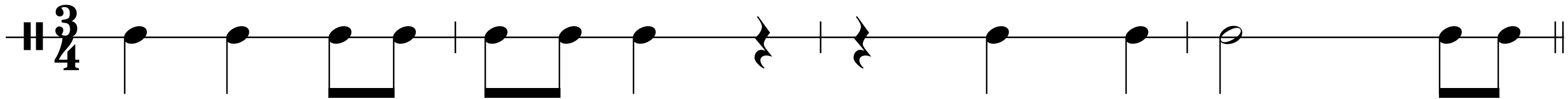
1. Write in the counting for the following. (47 marks)

4/4 

/23

2/4 

/10

3/4 

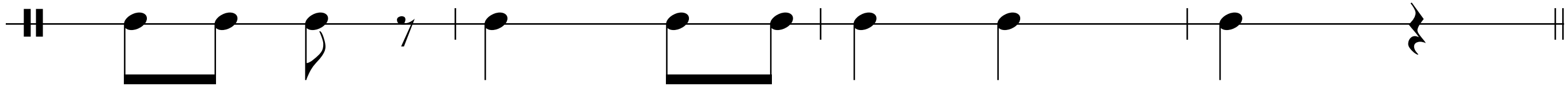
/14

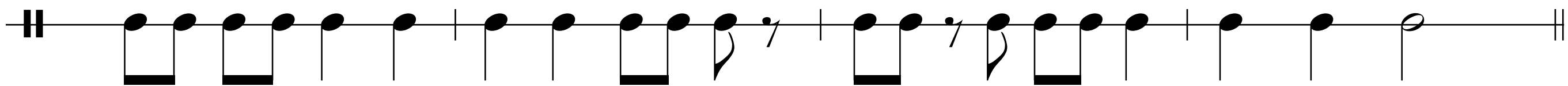
2. Circle the rhythm patterns (notes and rests) that add up to 3 beats. (4 marks)

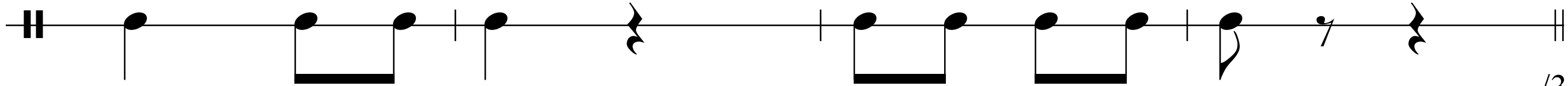
a.  b.  c.  d. 

/4

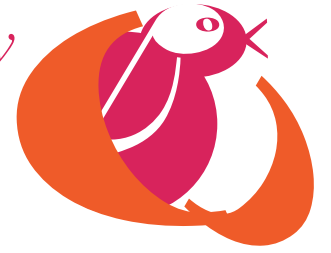
3. Insert the correct time signature in the first measure of each line below. (3 marks)







/3



NAME: _____

SCORE: _____ /32

Chapter 24: Solfege Basics

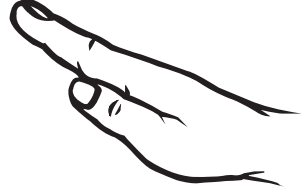
Summative Test 24-1: Treble Clef

1. Write the solfege syllable for each of the following hand signs: (5 marks)

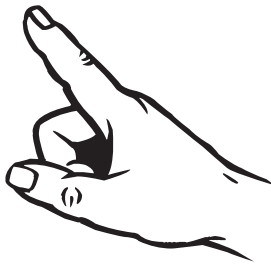
a.



b.



c.



d.



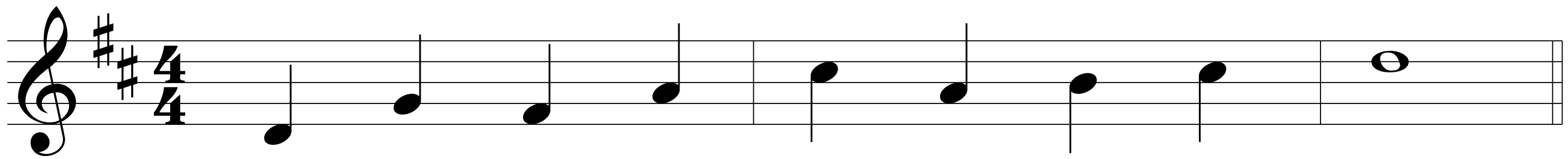
e.



/5

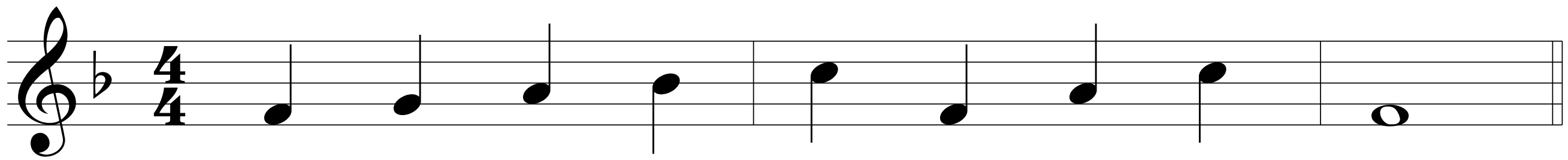
2. Write the first letter of the solfege syllable below each note in the following phrases. (18 marks)

a) D Major



/9

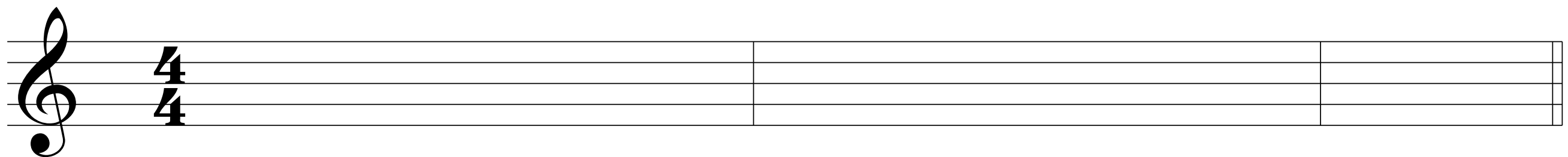
b) F Major



/9

3. Write the notes above the solfege syllables in the following phrase. (9 marks)

C Major



d m s d' l f m s d

/9